Introduction to Epistemology, and Ontology, even Phenomenology in Sirohi – Dialectics as Point-World By B.R. Ambedkar (2024)

I. Epistemology, Ontology and Phenomenology – why a Triad, not the Hegelian Dyad Ontology and Phenomenology

First there is complex linguistics, and even Spanish and French translations with French-Arabic local dialectics in the process of epistemology which re-unites with an ontological inquiry as a deemed to be perfect union of language and intuition, in a intellectual analysis which finally meets phenomenology as existentialism, the principle of existence, which is pure being, and its aleatory announcement in even perhaps the Ouran.

II. So, Dialectics

As Sirohi speaks, he is abstract, and that is his point, that the abstract is finally the correct determination of the concrete, he always argues a simple abstract is finally more concrete than the concrete determinations of all of society. It means part and whole is finally in a movement of totalisation, which then develops all the concrete determinations even as series, or indirect gatherings.

III. What then is Objective?

Objective becomes a modality of subjective literary perception, that a man is wearing his suit and sleeping on his couch, is then turned into the correct fascism of the potato couch – Deleuze, one day a fascism, the next day the highest altar of postmodern relativism and the essence of life, praxis and a debate on Whitehead's true process, relativism.